

OSBORNE SAMUEL

MODERN AND CONTEMPORARY ART

Clough, Prunella (1919 - 1999)



Deserted Gravel Pit, c.1946

Oil on board
Signed lower right
39 x 49 cm. (15 $\frac{3}{8}$ x 19 $\frac{1}{4}$ in.)

Provenance:
Austin Desmond Fine Art, London
Private Collection France

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Description:

Shown in her first exhibition in March 1947 at the Leger Galleries, *Deserted Gravel Pit* demonstrates a transition from the Suffolk beaches towards man-made environments such as quarries or, in this case, a gravel pit. Twisted, red forms and the remnants of unrequired scaffolding, suggesting dreamlike presences, are the only inhabitants of this abandoned landscape. They act as markers of man's presence, now rusted and corroded by the elements.

I see my subject mainly as landscape, but the kind of landscape I am dealing with is something I cannot match up to...I have the mind of a northern romantic which tends towards the atmospheric...This is maybe the wind and the weather of English, and not just northern, romanticism.

£65,000.00 + ARR



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