

# OSBORNE SAMUEL

MODERN AND CONTEMPORARY ART

**Clough, Prunella (1919 - 1999)**



***Study for Sea Composition, 1940***

Gouache, watercolour & pencil on paper  
Signed lower right  
27 x 19.4 cm. (10 ½ x 7 ½ in.)

OSBORNE SAMUEL LTD

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## Literature:

See: Frances Spalding Prunella Clough 'regions unmapped' Lund Humphries, 2012 (p.26 no.14)

## Description:

This gouache and watercolour is a preparatory study for Clough's first signed and dated oil painting of any significance. It represents an incongruous shoreline still life comprising various objects discovered on walks along the north Suffolk beach: seaweed fronds, driftwood, shells, bleached bones, some washed-up netting and pieces of rusted metal. The dreamlike atmosphere to this assemblage of *objets trouvés* demonstrates the effect that Surrealism had on the young artist. Even at this formative stage, we can already observe many of the ingredients that are celebrated in

Clough's later work including a fascination for found or discarded objects, an assemblage of disparate, seemingly unrelated forms, a love of interesting texture and surface and, above all, the re-invention of a well-known genre.

£9,500.00 + ARR



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