

Student Groups

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Creative Writing

CampWrite UNC-CH

CampWrite UNC is a creative writing summer camp offered on the campus of UNC Chapel Hill. The camp is offered at no cost to attendants, and features workshop-style creative writing instruction as well as lectures from local writers and artists.

Contact: campwriteunc@gmail.com or campwriteunc.wordpress.com

Cellar Door

Cellar Door is a bi-annual undergraduate magazine of prose, poetry and art; membership is open to all who are interested in magazine production. Cellar Door accepts submissions twice per year at the beginning of each semester.

Contact: thecellardoor.unc@gmail.com or unccellardoor.org

Coulture Magazine

Coulture Magazine is a fashion and lifestyle magazine that challenges beauty standards by encouraging readers to accentuate their best features rather than conform with unrealistic societal expectations. We deliver this message through the lens of UNC-Chapel Hill students by way of relatable content and superior design. We take a three-prong approach to empowering our readers

Contact: coulture.org/

Ebony Readers/Onyx Theater

Ebony Readers/ Onyx Theater was founded under the Black Student Movement as a collective after the merger of Ebony Readers, a spoken word group, and Onyx Theater, a theater collective in 1979. The two groups formed what is now EROT, as a safe space on UNC's campus to provide a platform for students of color to write, perform and commune among those who have similar experience as a minority at a Predominately White Institution. Although membership in EROT is not by any means limited to students of color, the organization was founded with the goal of ensuring the prioritization of black voices, black issues and black experiences.

Contact: erotperform@gmail.com or music.apple.com/us/album/truly-madly-deeply/1551455433

Idiosyncrazy

idiosyncrazy is an offbeat undergrad lit mag [founded April 2021] that focuses on the quirks of contemporary times, aspiring to push the NC community to learn and relearn what they thought they knew about their neighbors, to think and rethink what literature and art entail.

Contact: idio.unc@gmail.com

Monsoon

Monsoon is a South Asian interest (but not exclusive) magazine and advocacy platform. We aim to hold a space for the South Asian diaspora to explore and express our identities by producing original content (political writing, multimedia art, creative expression, cultural pieces, and more). Understanding and discussing our identities and histories better equips us to confront racism and other forms of hate in our community. We aim to address these problems through intersectional un/relearning, solidarity-building, and mobilization.

Contact: uncchmonsoon@gmail.com or issuu.com/uncmonsoon

The Siren Magazine

The Siren is a student-produced publication of UNC-Chapel Hill that promotes an intersectional feminist perspective surrounding subjects such as gender, identity, sexuality, race, ethnicity, socioeconomic status, ability status, and much more.

Contact: uncsiren@gmail.com

Short Story UNC

Eight short story dispensers are scattered across UNC-Chapel Hill as part of a collaborative partnership with UNC Press, the Department of English & Comparative Literature, UNC's Creative Writing Program, and Arts Everywhere. Built especially with the Carolina community in mind, the dispensers are customized to feature two buttons—"Carolina Stories" and "Global Stories." The "Global Stories" button features a catalog of short stories from around the world. The "Carolina Stories" button publishes local authors who can submit their short stories, non-fiction and poetry.

Contact: artseverywhere.unc.edu/art-at-carolina/short-story-machines or uncshortedition@gmail.com

Student Organization for Undergraduate Literature

SOUL operates as an organization to further the research, scholarship, and creativity at UNC. We welcome all majors to our bi-weekly discussions about literature.

Contact: soul.ch.unc@gmail.com

Wordsmiths of UNC-CH

The purpose of the Wordsmiths is to encourage the expression of creativity on campus through poetry, and the dynamic setting offered by an open mic/poetry slam.

Contact: uncwordsmiths@gmail.com

Dance

Bhangra Elite

Through the means of high-energy dance, we strive to promote and educate the UNC community and the Triangle area on Punjabi culture. We also aim to represent UNC as a nationally competitive dance team through bhangra competitions in the fall and spring.

Contact: bhangaelite@gmail.com

Blank Canvas

Blank Canvas is UNC's largest student-run dance company. We are dedicated to giving performers of all ability levels an outlet to perform original works in a variety of dance styles.

Contact: bcdanceco@gmail.com

Carolina Dance Project

The Carolina Dance Project will seek to build a life-long love of dance in the participants of this dance outreach program, by bringing dance to school-aged children to the community around UNC-Chapel Hill.

Contact: carolinadanceproject@gmail.com

Carolina Girls

Members of the Carolina Girls are committed to excellence in sharing our passion for dance and in the classroom. In reference to the university's emphasis on light and liberty, we strive to shine our light in the community and break barriers in the community. The Carolina Girls serve and represent the UNC-CH community with pride. Through dance, the Carolina Girls will inspire self-confidence, and promote discipline, integrity, professionalism, and leadership.

Contact: carolinagirlsunc@gmail.com

Carolina Irish Dance Association

Welcome to UNC's Irish dance club! We choreograph, practice, and then perform dances at various events on and off campus. Beginner lessons are offered for those wishing to learn.

Contact: uncirishdance@gmail.com

Carolina Style Dance Company

Carolina Style Dance Company provides dedicated and experienced dancers with the opportunity to perform for the University community and share their love for different forms of dance through tap, jazz, and ballet.

Contact: carolinastyledanceco@gmail.com

Carolina Swing Dance Club

The Carolina Swing Dance Club is a student-run organization at the University of North Carolina at Chapel Hill that teaches various kinds of swing dancing. It was founded many years ago by a small group of friends at Carolina and it has only continued to grow. We get together twice a week to learn new moves, make bad jokes and good friends, and have a good time!

Contact: carolinaswingdanceclub@gmail.com or carolinaswingdanceclub.web.unc.edu

Carolina Tap Ensemble

We are Carolina's only all-tap dance company and want to enrich the tap community at UNC. We welcome experienced tap dancers to audition for our tight-knit performance based company.

Contact: unctap@gmail.com

Carolina Vibe Dance Team

Carolina Vibe is an on-campus, student-led organization that provides dancers with the opportunity to enrich the UNC community by displaying and sharing in their artistic abilities. The team specializes in lyrical, jazz, contemporary, and hip hop.

Contact: carolinavibedanceteam@gmail.com

Chapel Hill Chalkaa

Chapel Hill Chalkaa is a cultural group whose purpose is to spread awareness of the Bollywood film industry as well as broaden the university's knowledge of Indian culture through a variety of dance styles. We perform and compete across the country!

Contact: unc.chalkaa@gmail.com

Kamikazi Hip Hop Dance Team

Founded in 1996, Kamikazi was the first co-ed urban dance team at UNC-Chapel Hill. The team performs on and off campus for different events, showcases, and competitions.

Contact: unckamikazi@gmail.com or [youtube.com/user/UNCKamikazi](https://www.youtube.com/user/UNCKamikazi)

Misconception Dance Team

We are a multi-cultural dance company which seeks to promote cross-cultural learning and respect for all backgrounds and dance styles.

Contact: dance.misconception@gmail.com or [youtube.com/user/MisconceptionUNC](https://www.youtube.com/user/MisconceptionUNC)

Modernextension Dance Company

Modernextension is a modern dance company which performs student and professional choreography annually in the spring. Weekly technique classes allow dancers to grow in their performance and choreographic ability. Auditions are held each fall semester.

Contact: mxdancecompany@gmail.com or modernextension.org

Moonlight Hip Hop Dance Crew

We don't care about being the best — we care about being better than the day before.

Contact: uncmoonlight@gmail.com

Organization For African Students' Interests And Solidarity

The footprints of O.A.S.I.S reflect dedication to spreading awareness of the beauty of African culture and serving as a resource for the UNC-CH campus and the surrounding communities.

Contact: linktr.ee/oasisunc

Opeyo! Dance Company

Opeyo! Dance Company is a subgroup of the Black Student Movement (BSM) made up of two groups, Opeyo! Modern and Opeyo! Hip Hop, which are both open to males and females. Opeyo! is Swahili for "beyond the horizon" and provides an outlet for artistic expression and community outreach. The group performs at numerous events on and off campus throughout the year and host our annual spring show during second semester.

Contact: opeyodancecompany@gmail.com

Star Heels Dance Team

Our organization seeks to provide the University community with an artistic outlet for those interested in dance; membership is open to all levels of dancers.

Contact: starheelsdanceteam@gmail.com

Tar Heel Raas

The intended purpose of the Tar Heel Raas is to actively entertain the general public and raise cultural awareness of the traditional West Indian dances, Raas and Garba; we would also represent UNC-CH at the national level.

Contact: tarheelraas@gmail.com

UNC-CH Ek Taal

We're UNC Ek-Taal, UNC's premier Indian Classical Dance team! We pair traditional dance styles with fusion music for showcase and competitive performances.

Contact: unc.ch.ektaal@gmail.com

UNC-CH Ballroom Dance Team

No partner or experience necessary! We teach International Latin and Standard dances, compete at various competitions throughout the year (optional), and hold many social dances! Open to students AND members of the greater community.

Contact: uncchballroomteam@gmail.com

UNC-CH Dance Team

The purpose of the UNC Dance Team is to maintain challenging and high level dance opportunities for students, while supporting the campus in sporting events and other campus-wide activities.

Contact: uncvarsitydance@gmail.com

UNC-CH Flying Silk

Flying Silk is UNC's only classical Chinese dance group. Our purpose is to provide an outlet for UNC students interested in Chinese culture and educate the student community of the traditional aspects of Chinese dance.

Contact: flyingsilkunc@gmail.com

UNC-CH Sangeet

UNC-CH Sangeet exists to bring exceptional, entertaining, and multi layered Indian classical arts performances to the university community in order to expand the legacy of the ancient art forms and encourage collaborations across different cultures.

UNC-CH Social Ballroom Dance Club

No coordination, experience, partner, or auditions required to participate in the UNC-CH Social Ballroom Dance Club! We provide the UNC community a social environment to learn and practice the art of ballroom dance. Membership is open to any individuals wanting to enhance their recreational enjoyment and to develop their social partner dancing skills. We go over a variety of ballroom dances: from elegant Waltz and spicy salsa, to jazzy swing, charleston, and so much more.

Contact: facebook.com/groups/UNCSocialBallroomClub/about

UNiCorn Kpop Dance Cover Team

Based in UNC-Chapel Hill, UNiCorn is a K-Pop dance cover team beginning production at December 2018. Each member brings ones own diversity and passions in dancing and hopes to share the love of K-Pop and dance with people all around of world. We will have castings for all dances for intended filming dances and provide free workshops to public who are interested in our club!

Contact: uncunicorndance@gmail.com

Film and Photography

Carolina Animators Anonymous

UNC's first and only organization for creating and teaching 2D animation!

Contact: carolinaaniano.web.unc.edu or carolina.aniano@gmail.com

Carolina Film Association

Formerly known as the Carolina Production Guild, the Carolina Film Association is committed to enabling students develop their cinematic craft. We accomplish our mission by offering resources, guidance, and organization to student filmmakers.

Contact: unc.cfa@gmail.com

Chapel Hill Film Society

A student-run organization dedicated to the appreciation and critical analysis of film. We host free, on-campus film screenings and discussions for UNC students.

Contact: chapelhillfilmsociety@gmail.com

The Documentary Squad

The Documentary Squad is a fun group for documentary lovers of all types where students can watch, make, and screen nonfiction films!

Contact: doc.squad.unc@gmail.com

Student Television

STV is a student-run television station that broadcasts narrative, documentary, reality, and live show programs made entirely by students for students and the surrounding community. STV provides valuable hands-on experience in television/film production.

Contact: uncstv.com or uncstv33@gmail.com

UNC-CH Lens

UNC-CH Lens is a student-led service organization devoted to serving the UNC-CH and the Carrboro-Chapel Hill community through photography and creative writing.

Contact: unclens.squarespace.com or uncchlens@gmail.com

Music

Baroque Ensemble

The Baroque Ensemble uses baroque violins, violas, cellos, violone, harpsichords, organ, archlute, and sometimes early winds or natural brass. This ensemble is open to qualified undergraduates, graduate students, faculty, and community members.

Contact: music.unc.edu/undergraduate/ensembles/earlymusic or contact Prof. Wissick at bwissic@email.unc.edu

Basketball Bands

The UNC Basketball Bands, directed by Jeffrey Fuchs, perform at all home men's basketball games, some neutral site games, and ACC and NCAA tournament games. Each of the two (2) bands is composed of approximately 235 students, all of whom are required to be members of the Marching Tar Heels and the Olympic Sport Pep Bands.

Contact: bands.web.unc.edu/athletic-bands

Cadence All-Female A Capella

Cadence All-Female A Cappella was formed so that diverse young women at UNC-Chapel Hill with a passion for music and performance can come together to share that passion.

Contact: cadenceacappella@gmail.com or cadenceacappella.org

Carolina Bluegrass Band

The Carolina Bluegrass Band performs traditional and contemporary bluegrass, steeped in local tradition and now appealing to a global audience. The band enrolls 10 to 20 students by audition, and welcomes all traditional instruments including acoustic guitar, banjo, fiddle, mandolin, dobro, bass, and vocals. Open by audition to music majors, non-majors, and graduate students. The Carolina Bluegrass Band satisfies the "global music" requirement for music majors. No prior bluegrass experience required.

Contact: music.unc.edu/undergraduate/ensembles/carolina-bluegrass-band or director Russell Johnson at rdjohn@email.unc.edu

Carolina Choir

a select concert choir of 70 singers devoted to the performance of the finest choral literature. Its repertoire ranges from a cappella music of all periods to the choral/orchestral masterworks. Membership is open to students from all majors and is chosen through audition at the beginning of each semester, with placements made according to interest, scheduling flexibility, and level of experience.

Contact: music.unc.edu/undergraduate/ensembles/choral or contact Professor Susan Klebanow at skleb@email.unc.edu

Carolina Tar Heel Voices

THV, established in 1988, is UNC's oldest co-ed a cappella group. We sing a diverse arrangement of songs and support UNC activities, sports, and events. Our membership is open to anyone who would like to audition!

Contact: unctarheelvoices.com or tarheelvoices@gmail.com

Carolina Ukulele Ensemble

The Carolina Ukulele Ensemble is the world's only collegiate ukulele ensemble. We are open to students of all skill levels and backgrounds, regardless of experience.

Contact: carolinaukulele@gmail.com

Charanga Carolina

Charanga Carolina is the only university-based Cuban Charanga ensemble in the state of North Carolina. The Cuban "Charanga" ensemble features flute, violins, brass, piano, bass, and Latin percussion. Open to all Carolina undergraduate and graduate students, regardless of your major. Students are required to have strong music reading skills and proficiency on your instrument, but experience playing Latin music is not required.

Contact: music.unc.edu/undergraduate/ensembles/charanga or Professor Juan Álamo, director, at jalamo@email.unc.edu

Cypher

The UNC-CH Cypher is a collection of freestyle rap and music performances every Wednesday night at 9:25 pm in The Pit. All are welcome to perform or observe this place of free expression.

Contact: unc.cypher@gmail.com

Gamelan Nyai Saraswati

Named for the Hindu goddess of music, arts, and science, Gamelan Nyai Saraswati is a traditional Javanese musical ensemble. No musical knowledge or prior experience necessary! This group is open to students, faculty, and community members with an interest in Gamelan. Students should register officially in the course (details below). This course fulfills the global ensemble requirement for the B.A. in Music and the B.M. degree.

Contact: music.unc.edu/undergraduate/ensembles/gamelan or ensemble director John Caldwell at asiaweb@email.unc.edu

Global Rhythms Ensemble

The UNC Global Rhythms Ensemble introduces students to the culture, music, and drumming traditions of Africa, Brazil, Cuba, and Puerto Rico. This ensemble is an open to all Carolina undergraduate and graduate students regardless of major. Non-music majors are welcome, and no music reading skills are required, as the music, rhythms, and technical concepts will be learned orally.

Contact: music.unc.edu/undergraduate/ensembles/globalrhythms

Harmonyx

Harmonyx was established by Raegan McDonald in 1995. The group represents historical and contemporary vocaLs in Rhythm & Blues (R&B), Soul, Hip Hop and Gospel genre's in the A Capella community on-campus at UNC. The group holds auditions at the beginning of each semester, and performs at several engagements in addition to their semester performance toward the conclusion of each said semester.

Contact: harmonyxunc@gmail.com or harmonyxunc.com/

Jazz Ensembles

The Jazz Studies area provides a variety of performing opportunities including the UNC Jazz Band, the UNC Jazz Combos, and Charanga Carolina. The UNC Jazz Band is directed by Assistant Professor Rahsaan Barber and meets MW from 1:25-2:45 p.m. in Kenan Music Building, Room 1201. The jazz combos rehearse twice weekly – once on Fridays between (1:30-3:30 p.m.) and one other time during the week as scheduled by the students in each respective group.

Contact: music.unc.edu/jazz/ensembles

MedUNCedoos

As a medical student a cappella group, we will fill a need for the School of Medicine that is not addressed by other interest or volunteer groups. Music rehearsal and performance will serve as an outlet for creative expression for medical students.

Contact: med.unc.edu/meduncedoos

Marching Tar Heels

The UNC Marching Tar Heels, directed by Jeffrey Fuchs and Erin Cooper, are one of the largest and most spirited student groups on campus. In addition to performing at all home football games, the full band travels to one away game per year. Students have the opportunity to travel to all other away football games as members of pep bands. The band is composed of approximately 275 students and membership is open to all University students, regardless of major.

Contact: bands.web.unc.edu/athletic-bands

Musical Empowerment at UNC-CH

Musical Empowerment pairs UNC-CH students with deserving kids in the local community to teach instrument or voice lessons free of charge, to those who would not normally be able to afford them.

Contact: unc@musical-empowerment.org

Olympic Sport Pep Band

The UNC Olympic Sport Pep Bands are conducted by students and support the field hockey, men's and women's soccer, volleyball, men's and women's lacrosse, gymnastics, softball, swimming and women's basketball teams. Each of the four (4) bands is composed of approximately 50 students, all of whom are required to be members of the Marching Tar Heels during the fall semester and one of the Basketball Bands during the spring semester.

Contact: bands.web.unc.edu/athletic-bands

Psalm 100 Christian A Capella Ensemble

Our purpose is to use the medium of a cappella music to glorify God, to show all people that Jesus Christ was the Son of God who died and rose again for our sins, and to encourage Christians in their relationship with God.

Contact: psalm100music@gmail.com or uncpsalm100.com

Ramses Root's Revivalists — An Americana Acoustic Jam Club

The Jam Club is an organization that strives to teach students about the history and performance of acoustic music, with a focus on American folk and traditional music.

Symphony Band

The Symphony Band is composed of approximately sixty students and performs a variety of original wind literature and orchestral transcriptions. Membership is open to all university students regardless of major. The Symphony Band rehearses from 3:35 pm to 5:45 pm on Mondays and Wednesdays each semester. The group performs four concerts on campus each year in Memorial Hall and regularly shares concerts with local high school bands.

Contact: bands.web.unc.edu/concert-bands

The Tarpeggios

The Tarpeggios are a mixed-voice a cappella group at the University of North Carolina at Chapel Hill. The Tarps have developed their own unique music style and become a distinct part of the Carolina a cappella community. The Tarps pride themselves on creating a space where individuals from all backgrounds can come together and find family, both through music and beyond with our many trips, retreats, and socials.

Contact: unctarpeggios@gmail.com or unctarpeggios.com

UNC-CH Achordants

Our organization seeks to serve the local and campus communities through music of all styles; our membership is open to any male identifying student, undergraduate or graduate, interested in music.

Contact: uncachordants@gmail.com or achordants.com

UNC-CH Barbershop

Founded in 1938, the Barbershop Harmony Society (BHS) preserves and extends the reach of a uniquely American close harmony musical art form whose roots lie in African-American improvisation and European harmony traditions. The Society is headquartered in Nashville, Tennessee and has a chapter on UNC campus! The nonprofit organization provides active programs and resources in music education, publishing, performance, and community outreach.

Contact: facebook.com/uncchbarbershop

UNC Chamber Players

The University Chamber Players creates the opportunity for music majors and accomplished non-majors to learn and perform the standard chamber music repertoire while receiving intensive faculty coaching.

Contact: music.unc.edu/undergraduate/ensembles/chamber or Prof. Donald Oehler at dloehler@email.unc.edu

UNC Chamber Singers

an ensemble of 25 voices. Its repertoire encompasses vocal chamber music of different styles, with emphasis on Renaissance, Baroque, and 20th-century/21st-century music. Membership is open to students from all majors and is chosen through audition at the beginning of each semester, with placements made according to interest, scheduling flexibility, and level of experience.

Contact: music.unc.edu/undergraduate/ensembles/choral/ or contact Professor Susan Klebanow at skleb@email.unc.edu

UNC-CH Clef Hangers

All-male a cappella group open to male undergraduate students at UNC; we seek to further the joy and knowledge of a cappella music.

Contact: clef_hangers@unc.edu or clefhangers.com

UNC Glee Club (Sopranos and Altos)

The UNC Glee Club (Sopranos and Altos) performs the classical repertoire for treble voices as well as a range of music including folk songs, selections from musicals, and traditional Carolina songs. Membership is open to students from all majors and is chosen through audition at the beginning of each semester, with placements made according to interest, scheduling flexibility, and level of experience.

Contact: music.unc.edu/undergraduate/ensembles/choral/ or contact Professor Susan Klebanow at skleb@email.unc.edu

UNC Glee Club (Tenors and Basses)

The UNC Glee Club (Tenors and Basses) performs a widely eclectic repertoire ranging from classical works to pop music, spirituals, and traditional Carolina songs. Membership is open to students from all majors and is chosen through audition at the beginning of each semester, with placements made according to interest, scheduling flexibility, and level of experience.

Contact: music.unc.edu/undergraduate/ensembles/choral or contact Professor Susan Klebanow at skleb@email.unc.edu

UNC Guitar Ensemble

The UNC Guitar Ensemble (MUSC 211.8) is open by audition, to Music Department guitar majors and minors as well as members of the UNC student body. Students must be able to read music on the guitar and be proficient in classic guitar technique beyond a beginning level.

Contact: music.unc.edu/undergraduate/ensembles/guitar/ or contact contact ensemble director Billy Stewart at wstewart@email.unc.edu

UNC Loreleis

The Loreleis is a nonprofit a cappella singing group for female undergraduate students attending the University of North Carolina at Chapel Hill.

Contact: loreleis@unc.edu

UNC Opera

UNC Opera performs a wide range of opera, operetta, and musical theater repertory, including both standard and new works. UNC Opera generally presents one mainstage production per semester, often double-cast with orchestra, in Hill Hall Auditorium, Memorial Hall, and Historic Playmakers Theater on the UNC campus.

Contact: music.unc.edu/undergraduate/ensembles/opera or contact the director, Dr. Marc Callahan, at mpcall@email.unc.edu

UNC Percussion Ensemble

The UNC Percussion Ensemble is an integral part of the percussion curriculum at UNC. By introducing standard literature for classical percussion ensemble, as well as contemporary pieces that incorporate world music concepts and improvisation, this ensemble provides an essential component for percussionists' musical development.

Contact: music.unc.edu/undergraduate/ensembles/percussion or contact Prof. Alamo at jalamo@email.unc.edu

UNC-CH Samaa

"Samaa is a student led a cappella group founded for the purpose of fusing popular western music with traditional and popular South Asian vocal music.

Contact: uncsamaa@gmail.com or samaa.web.unc.edu

UNC Symphony Orchestra

The UNC Symphony Orchestra is a 90-member ensemble that rehearses Monday and Wednesday evenings at 7:00 p.m. throughout the academic year and performs two major concerts each semester. Enrollment is open by audition to the entire UNC community—music majors, minors, non-majors, graduate students in all fields, and recent graduates. Fall and Spring auditions available.

Contact: music.unc.edu/undergraduate/ensembles/uncso

University Band

The University Band, conducted by Jeffrey Fuchs, is composed of approximately one-hundred students and performs a variety of literature ranging from orchestral transcriptions and original works for winds to popular music. The University Band is open to all students and rehearses 6:20 pm to 8:00 pm Tuesday evenings during the spring semester in preparation for a late-semester performance.

Contact: bands.web.unc.edu/concert-bands

Viol Consort

The Viol Consort is made up mainly of various sizes of viola da gamba, but also involves lutes, singers, and early winds such as recorders and sackbuts on a regular basis. Its repertoire is mainly Renaissance music, but sometimes explores medieval music using vielles, rebecs, and percussion. This ensemble is open to qualified undergraduates, graduate students, faculty, and community members.

Contact: music.unc.edu/undergraduate/ensembles/earlymusic/ or contact Prof. Wissick at bwissic@email.unc.edu

Voices of Praise

The Mt. Sinai Ministry, formerly known as The UNC Gospel Choir, travels to various cities within surrounding communities in order to present, promote and praise the Kingdom of God through singing a diverse repertoire of songs. The choir consists of diverse backgrounds and distinctive cultures that unite to fulfill one purpose: to display God's love on campus and to transmit an encouraging word to community members. This group is an excellent avenue to strengthen one's relationship with God, to develop a social support system, and to enhance one's vocal abilities.

Contact: unc.ch.gospelchoir@gmail.com

Walk-Ons at UNC-CH

The Walk-Ons at UNC-CH is a co-ed a cappella group from UNC Chapel Hill. Founded in 2001, the Walk-Ons are known for being a fun-loving, ridiculously attractive group of individuals who love music, each other, and our signature Carolina blue shoes.

Contact: sing.uncwalkons@gmail.com

Wind Ensemble

The Wind Ensemble, conducted by Evan Feldman, is composed of approximately fifty-five of the finest wind and percussion performers at the university. Although its members come from many different states and a variety of fields of study, they are drawn together by the desire to perform serious wind literature. Membership in the Wind Ensemble is open by audition to all university students, regardless of major. The group rehearses from 3:30 pm to 5:45 pm on Tuesday and Thursday each semester and presents five concerts on campus in Memorial Hall each season and tours regularly.

Contact: bands.web.unc.edu/concert-bands/

WXYC Chapel Hill 89.3 FM

WXYC seeks to maintain an open forum for all genres of music in the UNC + Chapel Hill/Carrboro community. We are open to all members of the student population, and we seek new members at the beginning of each semester.

Contact: info@wxyz.org

Theater and Comedy

Black Arts Theatre Company

Black Arts Theatre Company is a subgroup of the Black Student Movement, founded in spring 2019. Our goal is to provide a space where students of color can explore the magic that is black theatre.

Contact: blackartstheatrec@gmail.com

Carter Plays for POTS

Carter Plays for POTS is a theatre company that performs only dialogue-based plays for a more inclusive theatrical environment, all extra proceeds from ticket sales being donated to Postural Orthostatic Tachycardia Syndrome (POTS) research.

Contact: carterplaysforpots.org

Chapel Hilarity Standup

Chapel Hilarity Standup is a club for any student interested in trying standup comedy. Every week, we workshop each member's material, and we plan on-campus open mics for students and faculty.

Contact: uncchstandup@gmail.com

Chapel Hill Players

We perform sketch comedy and improv, and have several awesome shows a semester.

Contact: ChapelHillPlayers@gmail.com

Company Carolina

The only undergraduate theatre group that regularly produces both musicals and plays. Whether you're interested in acting, directing, or designing, this is a place for you to get hands-on experience working on a wide variety of quality shows!

Contact: companycarolinainfo@gmail.com or companycarolina.wixsite.com/home

False Profits

False Profits is the only variety comedy troupe at UNC. We perform improv, sketch, and standup comedy. Auditions are held at the beginning of each semester for those interested in performing with us.

Contact: FalseProfitsComedy@gmail.com or fpcomedy.com

LAB! Theatre

LAB! Theatre is UNC's oldest and most active student theater group, performing between 7-10 shows a year. Dedicated to artistic excellence and social opportunity, The LAB! is entirely student produced, directed, acted, designed, and crewed.

Contact: labtheatreboard.weebly.com or labtheatreboard@gmail.com

Modern Shakespeare Society

The Modern Shakespeare Society performs shows called 30 Plays in 60 Minutes in the style of Neo-Futurism. 30 Plays is a living newspaper, adjusting to events in the world and in our lives. Each show offers a wildly eclectic "menu" of plays touching on all genres and tones: political, satirical, personal, tragic, comical, absurd, lyrical, surreal, poetic, and so on. The menu changes from show to show, and the audience determines the order. This diverse patchwork of comedy and personal stories and dance and politics and current events and abstract experiences is devised to vary as much as possible in both content and presentation and to challenge the conventions of theatre as we know it and experiment in playful and honest ways.

Contact: 30playsunc@gmail.com

UNC-CH Pauper Players

We seek to provide an opportunity for students to perform, work behind the table, or backstage on full-length musical theatre productions, regardless of experience. We welcome all peoples, from the most experienced stage actor to the most novice techie.

Contact: pauperinfo@gmail.com or pauper.web.unc.edu

Visual Arts

Ackland Student Guide

This selective program presents an opportunity for Carolina undergraduates to learn about the Museum's collection and to teach with original works of art. Ackland Student Guides are important members of the Ackland's teaching team. They participate in weekly trainings with museum educators, curators, and experienced Student Guides. Training equips students to design and lead engaging, interactive, thematic tours on topics they choose.

Contact: ackland.org/education/university/ackland-student-guides or acklandlearn@unc.edu

Art & Museum Library and Information Student Society

AMLISS strives to expose university students to art, museum, and visual resource librarianship through interaction with professionals in the field and participation in relevant special events and trips; any student interested in exploring these.

Contact: amliss.web.unc.edu

ArtHeels

ArtHeels is a service-based organization that is passionate about bringing art to the UNC campus and the surrounding community.

Contact: artheelsuncch1@gmail.com

Campus Y: Art & Life

Art&Life envisions a world where visual art and art historical skills are accessible to a diversity of middle and high school youth in the Chapel Hill-Carrboro area.

Contact: campusy.unc.edu/committee/art-life/ or campusy.artandlife@gmail.com

Carolina Crafts

Carolina Crafts is a student organization dedicated to promoting the art of crafting within the UNC community by providing a welcoming space for crafters at any skill level to meet, learn, and create, with a focus on craft-related service projects.

Creatives of Color

Creatives of Color provides a safe space to allow minorities (and allies) to creatively collaborate, network, learn, engage in creative community service projects, grow and flourish.

Contact: cocuncexec@gmail.com

Design for America, UNC-CH

Design for America (DFA) is a community of thinkers, designers, and implementers. We use the design thinking process, a form of creative problem solving, to tackle problems within the community.

Contact: nrewkowski.wixsite.com/dfaunc or uncchapelhill@designforamerica.com

The Health Humanities Journal of The University of North Carolina at Chapel Hill

The HHJ of UNC-Chapel Hill aims to inspire, encourage, and facilitate interdisciplinary thinking and collaborative work while developing and embodying a variety of ideas that relate to health, illness, caregiving, and medicine.

Contact: hhj.web.unc.edu or hhj.uncch@gmail.com

Studio Art Majors Association

Our mission is to unite studio art and art history students, to inspire our members to get involved in their local art community, and to encourage members to take on leadership roles in the arts.

Contact: art.unc.edu

Undergraduate Art Association

The Undergraduate Art Association is a student run organization that exists to support and develop undergraduate visual artists at UNC regardless of their enrollment in art classes, and strengthen the impact of visual art in the University community.

Contact: art.unc.edu/people/student-associations

Misc

Art for Humanity UNC

Art for Humanity is the new name for Mixed Concrete. While our online format is different this year in light of the pandemic, we are pleased to continue to support our friends at Habitat for Humanity of Orange County. We are driven by a love for the Chapel Hill community and your support helps make Orange County a livable community and provide financial and physical security to some of the folks that make this community such a wonderful place to live.

Contact: one.bidpal.net/mixedconcrete/welcome

Fraternity Of Delta Psi — St. Anthony Hall

St. Anthony Hall is a co-ed literary and artistic society whose members strive to challenge societal norms with our diversity, inspire individual creativity, and develop personal introspection through a supportive and unifying social environment.

Contact: rushsta@gmail.com or deltapsi.unc.edu

Do you know of a student arts group that isn't on this list? Email artseverywhere@unc.edu and let us know!